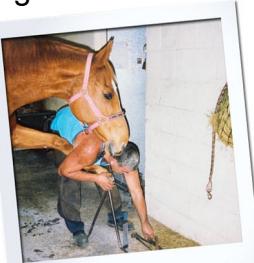


Opening Music
Lieutenant Pigeon - Mouldy Old Dough



Welcome and Introduction



Memories of Nick

**Moment for Reflection
as we listen to
Elvis - If I Can Dream**

Farewell to Nick

Final Thoughts

Recessional Music
Kenny Rogers - The Gambler

Under a spreading chestnut-tree
 The village smithy stands;
The smith, a mighty man is he,
 With large and sinewy hands,
And the muscles of his brawny arms
 Are strong as iron bands.

His hair is crisp, and black, and long;
 His face is like the tan;
His brow is wet with honest sweat,
 He earns whate'er he can,
And looks the whole world in the face,
 For he owes not any man.

Week in, week out, from morn till night,
 You can hear his bellows blow;
You can hear him swing his heavy sledge,
 With measured beat and slow,
Like a sexton ringing the village bell,
 When the evening sun is low.

And children coming home from school
 Look in at the open door;
They love to see the flaming forge,
 And hear the bellows roar,
And catch the burning sparks that fly
 Like chaff from a threshing-floor.

He goes on Sunday to the church,
 And sits among his boys;
He hears the parson pray and preach,
 He hears his daughter's voice
 Singing in the village choir,
 And it makes his heart rejoice.

It sounds to him like her mother's voice
 Singing in Paradise!
He needs must think of her once more,
 How in the grave she lies;
And with his hard, rough hand he wipes
 A tear out of his eyes.

Toiling - rejoicing - sorrowing,
 Onward through life he goes;
Each morning sees some task begin,
 Each evening sees it close;
Something attempted, something done,
 Has earned a night's repose.

Thanks, thanks to thee, my worthy friend,
 For the lesson thou hast taught!
Thus at the flaming forge of life
 Our fortunes must be wrought;
Thus on its sounding anvil shaped
 Each burning deed and thought.